

Topos

EUROPEAN
LANDSCAPE
MAGAZINE



Photo: Andreas Münz

Berlin, Potsdamer Platz: public space is dominated by economic interests. Page 6

Cover: Heike Frese-Pieper/
Ulrike Centmayer
Photo: Tino Schlagintweit



Schouwburgplein in Rotterdam, conceived as a stage, finds favour mainly for its design. Page 18

BRUNO FLIERL 6
Der öffentliche Raum als Ware
Public space: goods for sale

SOPHIE ROUSSEAU 18
Schouwburgplein: Mehr Bild als Platz?
Schouwburgplein: more of an image than a square?

URSULA POBLOTZKI 36
Gartenschauen – zwischen Kunst und Kommerz
Garden shows – between art and business

ULRICH WÜST 61
(photos)
WOLFGANG JEAN STOCK (text)
Traurig-schöne Peripherie
The sad beauty of the urban periphery



Photo: Lausanne Jardins 2000/Luc Chesse

It was the second time Lausanne Jardins showed temporary gardens. Photo: "La présence de l'absence" in the Bois-de-Vaux cemetery. Page 36

LODEWIJK BALJON 25
Halzeit am Kop van Zuid
Halftime at Kop van Zuid

FABIO ISMAN 46
Die Landschaft als Kulturgut
Landscape as cultural assets

SUSANA CANOGAR 54
Spanien: Kunst im öffentlichen Raum
Public art in Spain



The importance of art in public spaces is the main topic of debate on cultural affairs in Spain today. Eduardo Chillida's Zabalaga Sculpture Park was inaugurated in September 2000; shown is his "Buscando da Luz I." Page 54

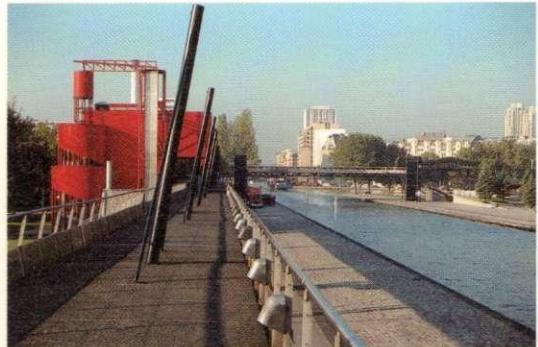


Photo: Robert Schäfer

Parc de la Villette in Paris became the gold standard by which to measure all subsequent projects and theories. Page 73

STEFAN TISCHER
Minimalismus als Irrweg
When minimalism leads astray

68 THOMAS HEUZÉ 73
INGRID TAILLANDIER
Frankreich: *Von der Theorie zur Praxis*
France: from theory to practice

UDO WEILACHER 81
Schweiz: *Vom Heimatsstil zur guten Form*
Switzerland: from rustic style to good form

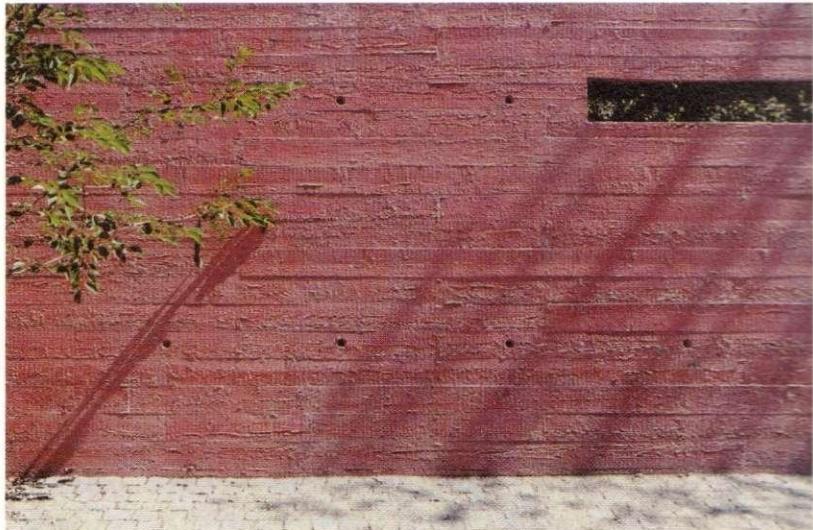


Photo: Cantón Wicky

The Swiss landscape architect Ernst Cramer serves as a model to this day. Laboratoriumstrasse in Winterthur by Rotzler Krebs Partners. Page 81

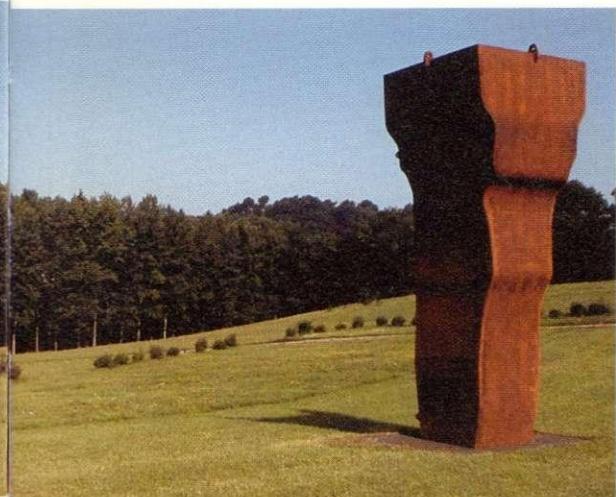


Photo: Mezzacasa

ALBERTO GARCIA ESPUCHE 90
Die Rückeroberung des öffentlichen Raums
The re-conquest of public space

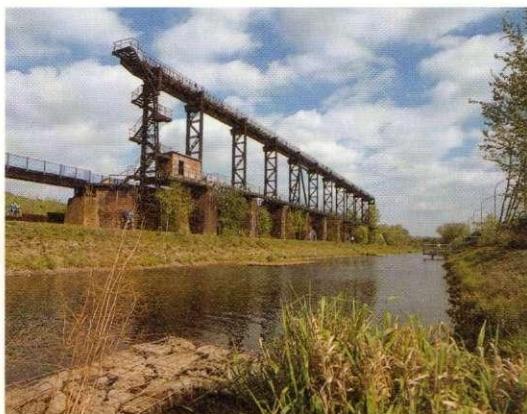


Photo: Christa Panick

To design means to invent layers of information that are superimposed by existing elements. The Duisburg North Landscape Park retains as much as possible that was formed by industry. Page 94

PETER LATZ 94
Über die Idee, Zeit sichtbar zu machen
The idea of making time visible

Editorial	4/5
Short Cuts	100
Authors/ Photo Credits/ Translations	105
Impressum	112